

As an artist,

We are surrounded by a world in motion, beginning with the inner microscopic life of all living things.

In my early study of botany, I was especially interested visually in the micro cellular flow of all plant life. Later, the study of dance became my vocation. I was a dancer and a choreographer, studying bodies in motion.

Later, as a sculptor in metal I was able to capture the visual and kinetic movement of the body, as well as in abstract forms which implied movement in space.

This varied background brought me to where I am currently as an artist. After experimenting with a number of different media, I am currently using acrylic paint suspended in a glazing medium which lends itself to fluidity. Similar to the painter Morris Louis, I use gravity as a means to move the paint on the canvas. Other of my paintings are produced by using acrylic paint mixed into a glaze medium. Layers on layers of colored glazes are used to achieve an effect of softness and transparent color, to the painting. My paintings show the viewer an organic, fluid & abstract world.